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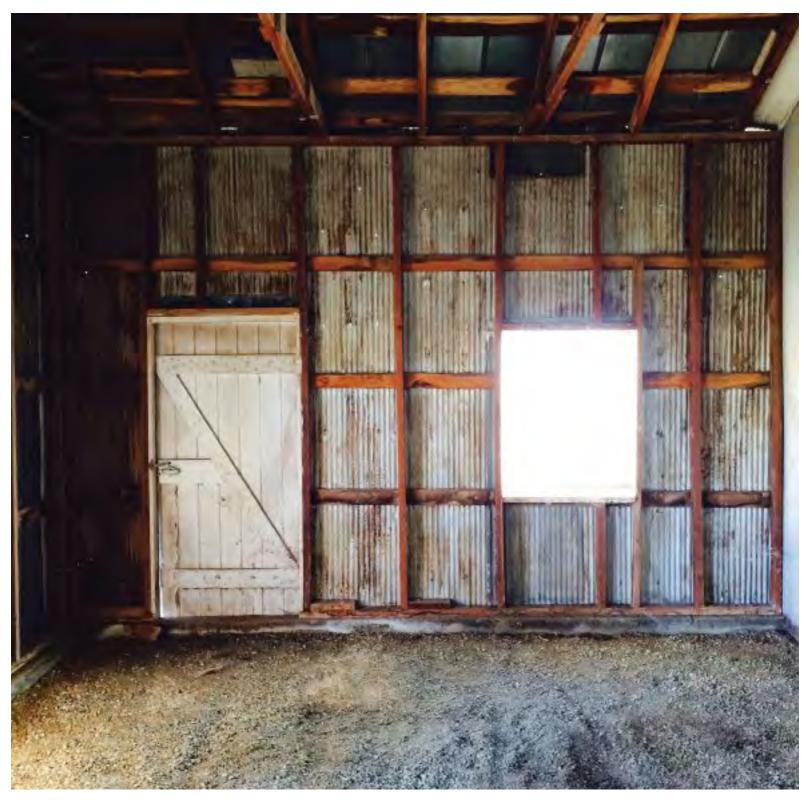
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CONTENT

Amy Bretall encounters crosses in Once she started looking, Amy Bretall found them everywhere. These symbols of her Christian faith are revealed to her so often, the most she calls them "everyday crosses." Amy, a Kansas City-based human resources consultant, doesn't unexpected claim to be a professional photographer, but she began capturing places. these surprising revelations when she saw them. She discovered her first everyday crosses while photographing her grandparents' farm in California, Missouri, and amassed such a collection that she produced two books of her photographs. The first, In Plain Sight: Faith in the Everyday, yielded these photos. "I see beauty in the often overlooked and forgotten," Amy says, "reminding us of a higher power, specifically the presence of God."









Above, Amy visited her grandparents' old barn on the day their farm passed to a new owner. She didn't notice until later that her photos of the old barn revealed dozens of crosses. Left, when Amy made the choice to go at a slower pace and observe the sights around her, she found crosses hiding in stone walls and even etched like a jagged scar into concrete.

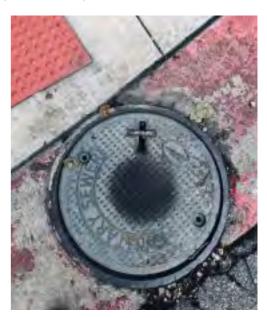






Above, the random collision of two twigs, the remnants of wintertime salt on a sidewalk, and a cross suspended in shadow are among the mundane-made-holy scenes that capture Amy's attention. She writes, "I've walked by countless times, stepping on, or stepping over. But this morning, glancing at the rightly placed and timed step, I see You."

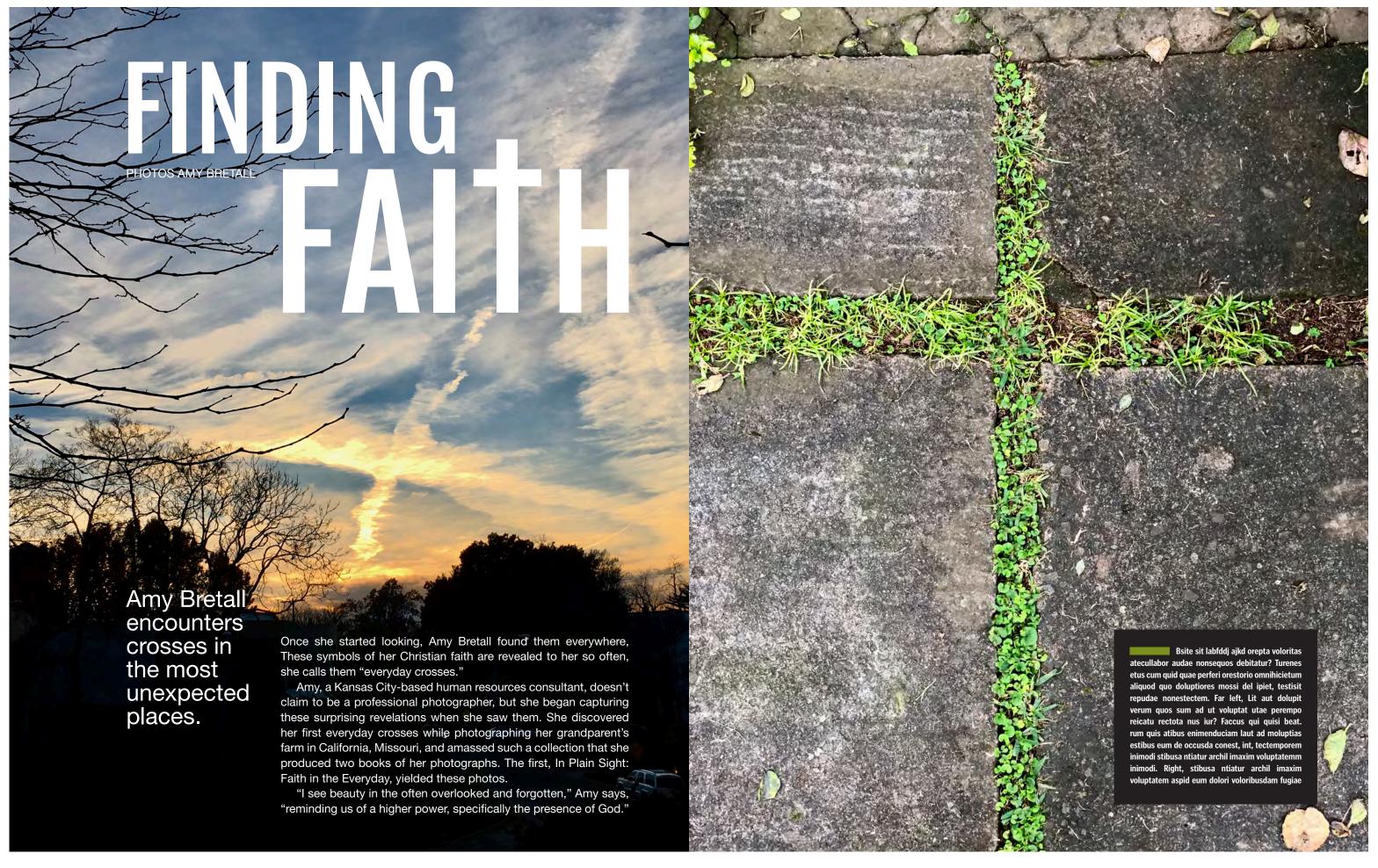




Clockwise from left, Amy has learned to look for everyday crosses in the most unexpected places, including on the boarded-up door of an abandoned gas station, atop a sewer access cover, and amid the clutter of demolition debris.

Follow Amy Bretall's faith and photo journey, and explore In Plain Sight and the newly published Sights of Faith at LiveBreatheAlive.com.





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Above, BAsite sit laborepta voloritas atecullabor audae nonsequos debitatur? Turenes etus cum quid quae perferi orestorio omnihicietum aliquod quo doluptiores mossi del ipiet, testisit repudae nonestectem. Far left, Lit aut dolupit verum quos sum ad ut voluptat utae perempo reicatu rectota nus iur? Faccus qui quisi beat.rum quis atibus enimenduciam laut ad moluptias estibus eum de occusda conest, int, tectemporem inimodi stibusa ntiatur archil imaxim voluptatemm inimodi stibusa ntiatur archil imaxim voluptatem aspid eum dolori voloribusdam fugiae que vsda conest, int, tectemporem inimodi stibusa ntiatur archil imaxim voluptatem aspid. Left, eum dolori voloribusdam fugiae que vollori quosantis doloriscitae pro totas idebit volo bea dunt litiatus, con consenet evelendae nihicipsum et apid et fuga. Cone escipie nisque et qui doluptat harchil maio. Luptur, cor rae event pra dolupta sperum asintotas







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Above, the service animals at the Canine Search and Rescue Association include search dogs that detect human scent in the air, trailing dogs, and human remains detection dogs. Left, Glenda Eichmeyer has three dogs. From left, Athena, two, is training to be a disaster dog and area-search dog. Juno, five, is a live-find dog, meaning she detects survivors. Below, Xena, twelve, is also one of Glenda's dogs but is certified with another handler in human remains detection. Brad Dede and his dog Clipper are a team and are certified together.

Learn more about Amy Bretall's faith and photography journey at LiveBreatheAlive.com.

